Aliwal Arts Centre
Stamford Arts Centre
Goodman Arts Centre

Open Call Information Pack
Tenancy Application

Launch Date : **23 October 2026, 4pm**

AAC / SAC / GAC Open Call Briefing & Site Recce : **6 November 2026**
Please register at Link Here by 30 October 2026, 6pm.

1. **Open Call Briefing**
   Time: 10am
   Location: Multi-Purpose Studio 1 & 2
   Block O, Goodman Arts Centre
   90 Goodman Road, Singapore 439053

2. **Site Recce (Goodman Arts Centre)**
   Est. Time: 10:45am (immediately after briefing)

3. **Site Recce (Stamford Arts Centre) ***
   Est. Time: 2:30pm
   Meeting Point: Stamford Arts Centre, 155 Waterloo Street
   Singapore 187962 (Main entrance facing Sri Krishna Temple)

4. **Site Recce (Aliwal Arts Centre) ***
   Est. Time: 3:30pm
   Meeting Point: Aliwal Arts Centre, 28 Aliwal Street, Singapore 187962 (Courtyard B next to Tipo Pasta Bar)

***Note** – Participants will need to proceed to the respective centres on their own for the site recce after the briefing.*

Submission Closing Date	:	**23 November 2026, 12pm** ***Note:*** *Submissions after the cut-off time cannot be submitted and will not be considered.*
Notification of Results	:	**By end February 2027** ***Note:*** *Please refer to the National Arts Council website (www.nac.gov.sg) and Arts House Group website (https://artshousegroup.sg/) for update on the notification date*

This Information Pack contains the necessary information that will assist you in the preparation of your application.

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ANNEXES

A. Site Plan and Floor Plans of Aliwal Arts Centre, Stamford Arts Centre and Goodman Arts Centre

1 TENANCY APPLICATION – WHAT YOU NEED TO KNOW

This Open Call invites tenancy applications for the following available spaces:

- 4 units at Aliwal Arts Centre (AAC)
- 1 space (comprising 2 units) at Stamford Arts Centre (SAC)
- 9 units at Goodman Arts Centre (GAC)

1.1 Assessment of Application

All applications received in the Open Call will be assessed by Arts House Group (AHG) and National Arts Council (NAC).

The allocation of space will take into consideration the space requirements of applicants and their fit with the positioning of the arts properties.

The arts spaces offered in this Open Call are provided under NAC's Framework for Arts Spaces (FFAS). Successful applicants will receive support under FFAS's Incubation Scheme or Scheme for Developing Artists & Arts Groups as follows.

FRAMEWORK FOR ARTS SPACES	
Support Scheme	**Tenancy Period**
FFAS – Incubation Scheme	• 1 x 3-year term • Mid-term assessment is required during tenancy
FFAS – Scheme for Developing Artists & Arts Groups	• 3 x 3-year term (i.e. 3+3+3 years, not exceeding 9 years) • Mid-term assessment is required per term • Tenancy renewal per term is not automatic. Arts tenants may apply for tenancy renewal for first and second term, subject to performance review (of the previous term) and assessment outcome of the renewal application submission.
	<u>For Re-Applicants[1]</u> • Arts tenants reaching the end of maximum tenure of 3 terms will have to put up their arts spaces for Open Call.

[1] *Re-Applicants refer to arts tenants who have been successful in their previous applications for arts spaces and have utilised the maximum tenure of 9 years under the Scheme for Developing Artist and Arts Groups.*

	• Re-applicants may re-apply for a further 3-year term (no hard-stop), subject to the competitive process of the Open Call and assessment outcome. There is no automatic renewal of the existing tenancy.

1.2 Eligibility

- AHG, in consultation with NAC, will assess the eligibility of each application and AHG's and NAC's decision will be final.

- Tenancy applications are open to the following artists and arts groups: -

  i. For Individuals
  Singapore Citizen(s) or Singapore Permanent Resident(s) who is/are currently living and working in Singapore are eligible to apply.

  OR

  ii. For Not-for-Profit Organisations
  Organisations must be Singapore-registered Public Companies Limited by Guarantee or Societies registered with the Registry of Societies.

- We regret that your application will **not be considered** for this Open Call if,

  i. the applicant has overdue financial obligations to AHG and/or NAC;

  AND/OR

  ii. the submission is incomplete.

1.3 Assessment Criteria

Proposals submitted should strongly demonstrate relevance to the assessment criterion in Section 2 – Support Schemes and Assessment Criteria as well as the points to note below.

We would like to highlight that Open Call spaces are typically oversubscribed i.e. there are more applicants than available spaces.

- Points to Note:

  i. Your organisational and artistic development plan

  Consider your organisational and artistic development, programs and plans, including those to be held at the arts centres (AAC, SAC and GAC), and how well they impact the development of Singapore's arts scene, and align with the objectives of the centres as an arts enclave.

  Examples may include efforts to collaborate with other tenants across the centres, engage the community/audience, work on site specific/place-making projects at the centres, collaboration with other creatives, representing Singapore culture abroad.

ii. If you are a part-time group, you are encouraged to consider the Co-Tenancy Option

To ensure that spaces are better utilised, part-time or non-professional groups can team up with one or more artists/arts groups for this application through the Co-Tenancy option. Co-Tenancy denotes two or more artists/groups submitting a joint application.

Co-Tenancy applications will be favourably regarded as the space resource would benefit more artists and would be similarly evaluated based on merit of the proposal that best meet the assessment criteria. Applicants should decide on a main tenant and work together to prepare a strong, cohesive proposal.

Please note: Each party (main tenant and co-tenant) is required to submit a separate application online. Refer to Section 3 – Application Procedure for detailed instructions.

iii. You are encouraged to attend the Open Call Briefing

The briefing will provide interested applicants with the opportunity to seek clarifications on the content published in the Open Call Information Pack and to have a better understanding on the conditions of the units as some of them come bare and would need to be outfitted. Past applicants have found the briefing beneficial for their understanding prior to their proposal submission. Although applicants are encouraged to attend the briefing, the session is optional, and applicants can apply for the arts spaces without attending the briefing session.

iv. Successful applicant will be entitled to only ONE space by default

Every successful applicant will be entitled to one space by default, although you may indicate up to 3 choices of units in the application form. AHG and NAC reserve the right for the final space allocation.

1.4 Application

ALL applications **must be submitted online**. For individuals, please follow link here to apply. If you are applying on behalf of an organisation, please follow link here.

All interested applicants will need to login via Singpass.

1.5 Technical Assistance

If you require any technical assistance during your application online, please contact our system support team at arts_spaces@artshouse.sg. The team will respond to you within 3 working days.

1.6 Late Submission

Applications received past the closing date of **23 November 2026, 12pm**. Submissions after the cut-off time cannot be submitted and will not be considered.

2 SUPPORT SCHEMES AND ASSESSMENT CRITERIA

2.1 Assessment of Application

All applications received in this Open Call will be assessed by AHG and NAC.

The arts spaces offered in this Open Call are provided under NAC's Framework for Arts Spaces (FFAS). Below is an overview of FFAS and the various support schemes that the applicants can apply for.

Applicants should take into consideration the application criteria of the various support schemes as Open Call is a competitive process and spaces will be awarded to the applications based on merit and best fit to the assessment criteria.

2.2 Overview of the Framework for Arts Spaces (FFAS)

The Framework for Arts Spaces (FFAS) was introduced in December 2010 to better support the development needs of a growing and increasingly diverse arts sector.

The FFAS aims to support the professional and artistic development of artists and arts groups, and bring about a closer collaboration between arts disciplines, a greater sharing of resources, and a deeper engagement with the community.

Goodman Arts Centre (GAC) is the pilot project launched under FFAS in 2011. The second project under FFAS is Aliwal Arts Centre (AAC) which was launched in March 2013. Stamford Arts Centre (SAC) is the third project launched under FFAS, redeveloped in 2018.

AHG is the appointed Place Manager of GAC, AAC and SAC to manage the day-to-day operations, overseeing the maintenance and upkeep of the facility and compound. AHG works closely with the tenants to create platforms for public outreach and community engagement so there is a greater appreciation of the arts by the community at large, hence promoting the vibrancy of the arts centres.

Successful applicants for an arts space at GAC, AAC and SAC via this Open Call will be eligible for the following FFAS support schemes:

i. Incubation Scheme, or
ii. Scheme for Developing Artists and Arts Groups

2.3 Details of the Schemes

2.3.1 Incubation Scheme

- This scheme is targeted at new, young artists, arts companies, associations and societies, community/amateur arts groups within the first three (3) years of practice or establishment.

- The aim is to give new, young artists and arts groups the opportunity and platform to develop their artistic and organisational foundations, in an environment where they can interact with and learn from other artists, arts groups and the community around them.

- Support will be given in the form of a rental subvention amounting to 80% of the head lease rental, capped at $800 per month, whichever is lower.

- Artists and arts groups will be required to pay a Service Charge for the general maintenance of common spaces such as cleaning of common areas, pest control and security services based on a pro-ration of their gross floor area. Service charge is an indicative rate based on current and subject to review and revision. The final service charge rate will be stated in the Letter of Offer to successful applicants.

- Tenants can also book shared facilities at preferential rates with the Place Manager in the Arts Centres to meet their periodic needs for spaces such as meetings, seminars, rehearsals, practices, etc.

The assessment criteria for the three-year programme/proposal for the application is as follows:

a) (40%) Strength of vision and the proposed programmes in impacting the development of the arts scene and enliven AAC, SAC and GAC as an arts enclave;

b) (20%) Place-making contributions to the Arts Centre through;
   - participation in activities organised by the Place Manager
   - collaborations with other tenants across centres
   - number of activities organised/presented across centres; and

c) (40%) Financial needs and efforts made to achieve financial sustainability.

- 1 x 3-year term

  Under the Incubation Scheme, the tenancy is on a 3-year term. AHG and NAC expects that some artists and arts groups will either find alternative workspaces as they develop greater resources and networks, or decide to step down or dissolve their activities. For others, they may choose to apply via Open Call for further support under the ***Scheme for Developing Artists and Arts Groups***, as described below.

2.3.2 **Scheme for Developing Artists and Arts Groups**

- This scheme is targeted at existing practising artists, arts companies, associations and societies, community arts groups with more than three (3) years of practice and a track record of activities and artistic growth.

- The aim is to provide stability to strengthen artistic and organisational foundations, and to develop key programmes that will further artistic, organisational and audience development or outreach objectives.

- Support will be given in the form of a rental subvention amounting to 80% of the head lease rental, capped at $3,000 per month, whichever is lower.

  - This higher quantum (when compared to the ***Incubation Scheme***) is to recognise that Developing Scheme applicants are likely full-time groups and may require larger spaces.

- Artists and arts groups will be required to pay a Service Charge for the general maintenance of common spaces such as cleaning of common areas, pest control and security services based on a pro-ration of their gross floor area. Service charge is an indicative rate based on current and subject to review and revision. The final service charge rate will be stated in the Letter of Offer to successful applicants.

The assessment criteria for the 1st term (3-year) programme/proposal for the application is as follows:

a) (40%) Strength of vision and the proposed programmes in impacting the development of the arts scene;

b) (20%) Place-making contributions to the Arts Centre through;
   - participation in activities organised by the Place Manager
   - collaborations with other tenants across centres
   - number of activities organised/presented across centres; and

(c) (40%) Financial needs and efforts made to achieve financial sustainability.

- **Re-applicants**

  i. Re-applicants refer to arts tenants who have received support for the maximum tenure of 9 years (3 terms) under the Scheme for Developing Artists and Arts Groups.

  ii. Support will be given in the form of a rental subvention at 50% of the head lease rental, capped at $3,000 per month, whichever is lower.

  iii. There is no hard-stop to reapply via Open Call.

2.4 Submission of Assessment Reports is Compulsory

- For greater accountability, all tenants under the **Incubation Scheme** and **Scheme for Developing Artists and Arts Groups,** including **Re-Applicants** will be required to submit a mid-term report 18 months into each term. This is for the purpose of reviewing the tenants' development and progress on their submitted proposal.

- Tenants under the **Scheme for Developing Artists and Arts Groups** (not applicable to Re-Applicants) who wish to apply for a tenancy renewal will be required to submit the renewal application using the template provided by AHG prior to the end of each term. Applications for tenancy renewal can be made for the first and second term (with each term being a three-year period), but renewal is subjected to assessment outcome of the renewal application.

- Tenants under the **Incubation Scheme**, **Scheme for Developing Artists and Arts Groups,** and **Re-applicants** will be required to submit an end-term report towards the expiry of the last term, unless otherwise informed by AHG.

2.5 Arts tenants are free to exit from Spaces

Tenants are free to exit from the scheme, subjected to the notice period as stated in the Terms and Conditions of the tenancy agreement.

2.6 Allocation of Spaces

The allocation of space will be based on the assessment outcome, taking into consideration the space requirements of the applicant, and the compatibility with the vision of the arts centres. AHG and NAC reserve the right for the final decision.

3 APPLICATION PROCEDURE

3.1 Arts Spaces for Lease

For individuals, please follow link here to apply. If you are applying on behalf of an organisation, please follow link here.

Instructions

The entire online application process takes approximately 30 minutes to complete in one sitting as draft copies will not be saved. You are strongly encouraged to download the relevant templates and prepare all required information before starting the online application. Please ensure all sections of the form are completed, as incomplete applications will be considered disqualified.

Section A – Eligibility

- Please refer to point 1.2 of this Information Pack on eligibility details

Section B – Applicant Information

- Required applicant information will be auto populated from Singpass
- Please ensure your email address is accurate as it will be used for correspondence

Section B (i) – Organisation Structure (Applicable for Organisations only)

- Profile of Key Organisation Staff
- Download and complete the following file: *2b. Org Structure_OC0625*
- Save the completed file as: ***<Applicant Name> Org Structure***
- Upload the completed file using the upload field provided in this section

Section C – Co-Tenancy Application

- Main tenant and each individual co-tenant are to apply and submit application separately.
- For proper tracking of all applications:
  - **Main Tenant:** To indicate all Co-Tenant(s) information in your joint application
  - **Co-tenant(s):** To indicate Main Tenant's information

Section D – Choice of Units

- Please refer to Section 5 of this Information Pack for available units and their respective lease commencement date
- Applicants may select up to a maximum of 3 units, in order of preference, from "First Choice" (most preferred) to "Third Choice" (least preferred)
- Each choice must be a different unit

Section E – Profile

- Individual / Organisation's vision statement
- Brief description of area(s) and nature of your arts practice and activities
- Major achievements in the past 3 years

Section F – Proposal and Programmes

- Description of three years plan
- Desired outcomes of the three years plan
- Brief description of audience engagement
- Future strategies for engagement

Section G – Placemaking Contributions

- Describe and indicate the usage of the allotted arts space
- Describe plans for participation and contribution to the vibrancy of the arts centres
- Share and elaborate on plans for collaboration with fellow arts tenants or the arts centres

Section H – Financial Sustainability

- Financial projection on sustainability of operations
- Download and complete the following files (as applicable):
  - For Individuals: *1. Fin (Ind)_OC0625*
  - For Organisations: *2a. Fin (Org)_OC0625*
- Save the completed file respectively as:
  - For Individuals: ***<Applicant Name> Fin (Ind)***
  - For Organisations: ***<Applicant Name> Fin (Org)***
- Upload the completed file using the upload field provided in this section

Section I – Supporting Documents

Applicants need to provide the following supporting material(s) to accompany your application. All supporting materials must be submitted online.

- Documents required for mandatory submission
  - CV / Biography (For Key Personnel)
  - A copy of the latest audited Income and Expenditure Statement / IRAS Notice of Assessment / IRAS Letter of No Filing service
  - Copy of latest ACRA or a Letter of Registration from ROS with the society's constitution (For organisation, if applicable)

- Other Relevant Supporting documents
  - A copy of the Major Company Scheme Proposal (For organisations, if applicable)
  - Letters of Reference
  - Review / Media articles

Only PDF, Word, Excel & JPG formats will be accepted.

Compile all relevant files into a single ZIP folder named ***<Applicant Name>***. Ensure the total file size does not exceed 10MB.

You are allowed to submit a maximum of 6 YouTube links, only YouTube format will be accepted.

Please read the declaration notes carefully before submitting your application.

3.2 Outcome of Application

Results of the Open Call exercise are expected to release **by end February 2027**. Applicants will be advised on the outcome of their applications in writing.

For planning purposes, successful applicants may assume occupancy of their respective units, beginning from the dates reflected under Section 5 of this Information Pack. AHG will work with the successful applicant on the actual commencement date at the point of award.

AHG and NAC reserves the right not to award if none is considered to be satisfactory and, in that event, at its option, to conduct additional Open Call.

3.3 Confidentiality and Privacy of Personal Information

All information provided by an individual or organisation in support of the application of arts spaces will be treated in strictest confidence.

3.4 Contact Details

If you have any queries with regards to your application, you can reach us at email: arts_spaces@artshouse.sg.

4 ABOUT ALIWAL ARTS CENTRE, STAMFORD ARTS CENTRE AND GOODMAN ARTS CENTRE

ALIWAL ARTS CENTRE



Aliwal Arts Centre (AAC) is a multidisciplinary arts centre with a strong focus on performing and urban arts. Located within the Kampong Glam conservation district and occupying the interstices between heritage and emerging new cultures, AAC offers a conducive and inventive environment to support the artistic development of both contemporary and traditional arts groups, drawing inspiration from the rich cultural heritage in the area.

As part of the AAC community, tenants will have opportunities to collaborate on and create new activations that can positively impact the precinct and sector.

To learn more about AAC, please visit the website - https://artshousegroup.sg/aac

ABOUT STAMFORD ARTS CENTRE



Located within the vibrant neighbourhood of Arts & Heritage District and Waterloo Arts Belt, the Stamford Arts Centre (SAC) is a multidisciplinary arts centre with a focus on traditional arts. It serves as an arts space that is dedicated to the development of traditional arts content and artistic collaborations, bringing traditional arts closer to the community. SAC aims to keep the rich and diverse forms of intangible cultural heritage alive in Singapore, make them relevant, and transmit them to future generations.

As part of the SAC community, tenants will have opportunities to collaborate on and create new activations that can positively impact the precinct and sector.

To learn more about SAC please visit the website - https://artshousegroup.sg/sac

GOODMAN ARTS CENTRE



Goodman Arts Centre (GAC) is the pilot project launched under the Framework for Arts Spaces (FFAS) in 2011. Located at 90 Goodman Road, GAC is within walking distance from the Mountbatten MRT station. The vision of GAC is to be a vibrant arts centre providing a wide range of arts offerings, bringing different communities together to experience and be engaged through the arts.

GAC is Singapore's largest artist enclave that is home to an eclectic mix of culturally diverse art forms. In this sprawling, expansive compound that's lush with greenery, GAC serves as a place to bring artists, enthusiasts and neighbouring communities together to germinate new ideas and experience the arts in a warm and intimate manner.

As part of the GAC community, tenants will have opportunities to collaborate on and create new activations that can positively impact the precinct and sector, e.g. by participating in the Centre's annual key event, Goodman Open House, which includes open studios by tenants to showcase their artworks and/or performances to art lovers and the public.

GAC consists of 13 blocks with a total floor area of about 14,000 sqm, comprising tenanted arts spaces and shared facilities such as project and music studios, a black box, meeting and multi-purpose rooms for short-term hire on a project basis.

To learn more about GAC, please visit the website – https://artshousegroup.sg/gac

About Arts House Group

Arts House Group (AHG) is a not-for-profit organisation dedicated to enriching lives through the transformative power of the arts. As a key part of Singapore's arts and cultural landscape, AHG presents the nation's two flagship festivals – the Singapore International Festival of Arts and the Singapore Writers Festival – and oversees six key arts venues: The Arts House at the Old Parliament, Victoria Theatre and Victoria Concert Hall, Drama Centre and the creative hubs Goodman Arts Centre, Aliwal Arts Centre and Stamford Arts Centre.

AHG fosters artistic excellence at all stages of an artist's journey, offering dynamic spaces for practice, presentation and exchange - empowering artists to create, express, collaborate and connect with diverse audiences. Through artist tenancies, commissions, festivals and public programmes, we champion Singapore's creative talents while fostering meaningful audience engagement and shared experiences across communities. Our Cultural Medallion Story also honours the nation's most accomplished artists, celebrating their enduring contributions to the arts.

For more information, visit https://artshousegroup.sg/

About National Arts Council

The National Arts Council (NAC) champions the arts in Singapore. By nurturing creative excellence and supporting broad audience engagement, our diverse and distinctive arts inspire our people, connect communities and profile Singapore internationally. We preserve our rich, cultural traditions as we cultivate accomplished artists and vibrant companies for the future. Our support for the arts is comprehensive – from grants and partnerships to industry facilitation and arts housing. The Council welcomes greater private and corporate giving to and through the arts, so that together we can make the arts an integral part of everyone's lives.

For more information, visit https://www.nac.gov.sg/

5 AVAILABLE UNITS FOR APPLICATION

5.1. Arts Spaces for Lease

- For planning purposes, successful applicants may assume occupancy of their respective units, beginning from the dates reflected in the tables below. AHG will work with the successful applicant on the actual commencement date at the point of award.

- Arts spaces available under this Open Call come with cement screed flooring, plastered & painted walls, power and lighting, unless otherwise stated. Electrical provisions may vary for each unit.

- Some units are equipped with air conditioning. The additional monthly charge reflects the costs of providing the air conditioning system.

- Tenants opting to fit out based on their needs are to note that there is no rent-free fitting-out period.

Aliwal Arts Centre (AAC)

i. Bare Units (with power and lighting provisions only)

S/No.	Unit	GFA (sqf) – Approx.	Commencement Date
1	#02-03	699.66	1 Mar 2028
2	#02-07	710.42	1 Mar 2028
3	#02-09	1915.99	1 Mar 2028
4	#03-02	925.70	2 Sep 2027

Stamford Arts Centre (SAC)

ii. Bare units with aircon

S/No.	Unit	GFA (sqf) – Approx.	Commencement Date
5	Blk C #02-05 / #02-06	1972.29	25 June 2027

Goodman Arts Centre (GAC)

iii. Bare units, without aircon

S/No.	Unit	GFA (sqf) – Approx.	Commencement Date	Remarks
6	Blk B, #01-07	1186.73	1 Sep 2027	-
7	Blk B, #01-08	1582.31	1 Feb 2028	-
8	Blk B, #03-03	395.58	1 Sep 2027	-
9	Blk B, #03-10	395.58	1 Sep 2027	-
10	Blk B, #03-12	743.79	1 Sep 2027	-
11	Blk B, #04-04	791.15	1 Sep 2027	-
12	Blk B, #04-14A	356.61	1 Feb 2028	-
13	Blk F, #01-36	1722.24	1 Sep 2027	-
14	Blk J, #01-40	4850.26	1 Apr 2027	Multi-Purpose Hall

Please refer to **Annex A** for the Floor plans for AAC, SAC and GAC.

5.2. Rental for Arts Spaces (Indicative)

Please note that the rental, service charge[2] and floor areas listed are indicative figures and will be subject to change and periodic review by AHG and/or NAC.

Property	**(A)** Head Lease Rental	**(B)** NAC Subsidy	**(C)** Rental after NAC Subsidy ($)	**(D)** Service Charge[2]	**(E)** Additional Charges	**Monthly Payable by Tenant** [Before GST] ($)
For Units in Table < Table No 5.1.i> Bare Units (with power and lighting provisions only)						
Aliwal Arts Centre	$1.52 psf x unit size	**Incubation Scheme** 80% head lease rental or cap at **$800**, whichever is lower. **Developing Artists & Arts Groups** New Applicants 80% head lease rental or cap at **$3000**, whichever is lower. Re-applicants 50% head lease rental or cap at **$3000**, whichever is lower.	**(C) = (A) – (B)**	$1.20 psf x unit size	NA	**(C) + (D) + (E)**

Property	**(A)** Head Lease Rental	**(B)** NAC Subsidy	**(C)** Rental after NAC Subsidy ($)	**(D)** Service Charge [2]	**(E)** Additional Charges	**Monthly Payable by Tenant** [Before GST] ($)
For Units in Table < Table No 5.1.ii> Bare units with aircon						
Stamford Arts Centre	$1.79 psf x unit size	**Incubation Scheme** 80% head lease rental or cap at **$800**, whichever is lower. **Developing Artists & Arts Groups** New Applicants 80% head lease rental or cap at **$3000**, whichever is lower. Re-applicants 50% head lease rental or cap at **$3000**, whichever is lower.	**(C) = (A) – (B)**	$1.20 psf x unit size	**Aircon Charge per month** Blk C #02-05 / #02-06 = $214	**(C) + (D) + (E)**

Property	**(A)** Head Lease Rental	**(B)** NAC Subsidy	**(C)** Rental after NAC Subsidy ($)	**(D)** Service Charge [2]	**(E)** Additional Charges	**Monthly Payable by Tenant** [Before GST] ($)
For Units in Table < Table No 5.1.iii> Bare units, without aircon						
Goodman Arts Centre	$1.70 psf x unit size	**Incubation Scheme** 80% head lease rental or cap at **$800**, whichever is lower. **Developing Artists & Arts Groups** New Applicants 80% head lease rental or cap at **$3000**, whichever is lower. Re-applicants 50% head lease rental or cap at **$3000**, whichever is lower.	**(C) = (A) – (B)**	$0.89 psf x unit size	NA	**(C) + (D) + (E)**

[2] *Service charge is an indicative rate based on current and subject to review and revision. The final service charge rate will be stated in the Letter of Offer to successful applicants. Successful applicants are responsible for other costs such as Stamp Duty for Tenancy Agreement, fitting out cost, insurance, monthly utilities cost etc., which are not included in the rates above.*

Service Charge – refers to charges as determined by AHG on monthly basis for preventive, routine repairs for exterior and structure of building and general maintenance including but not v to the cleaning of common areas, toilets, pest control and security services.

ANNEX A

ALIWAL ARTS CENTRE SITE PLAN



STAMFORD ARTS CENTRE



GOODMAN ARTS CENTRE SITE PLAN



LEGENDS

MRT · Staff Carpark · Restrooms · Security Post · Black Box

Bus stop · Visitors' Carpark · Wheelchair · Food & Beverage · Place Management Office · Entrance / Exit

ALIWAL ARTS CENTRE - FLOOR PLANS

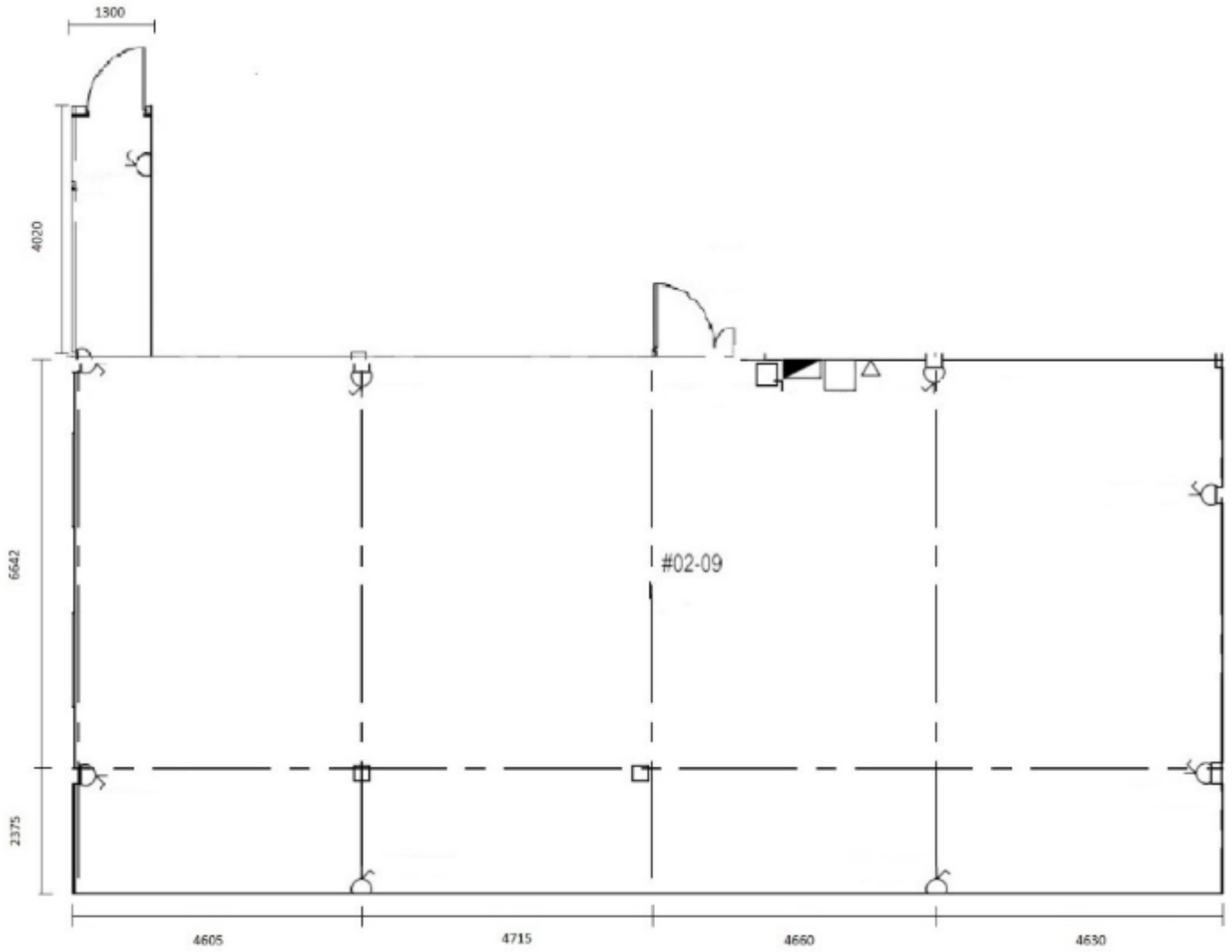
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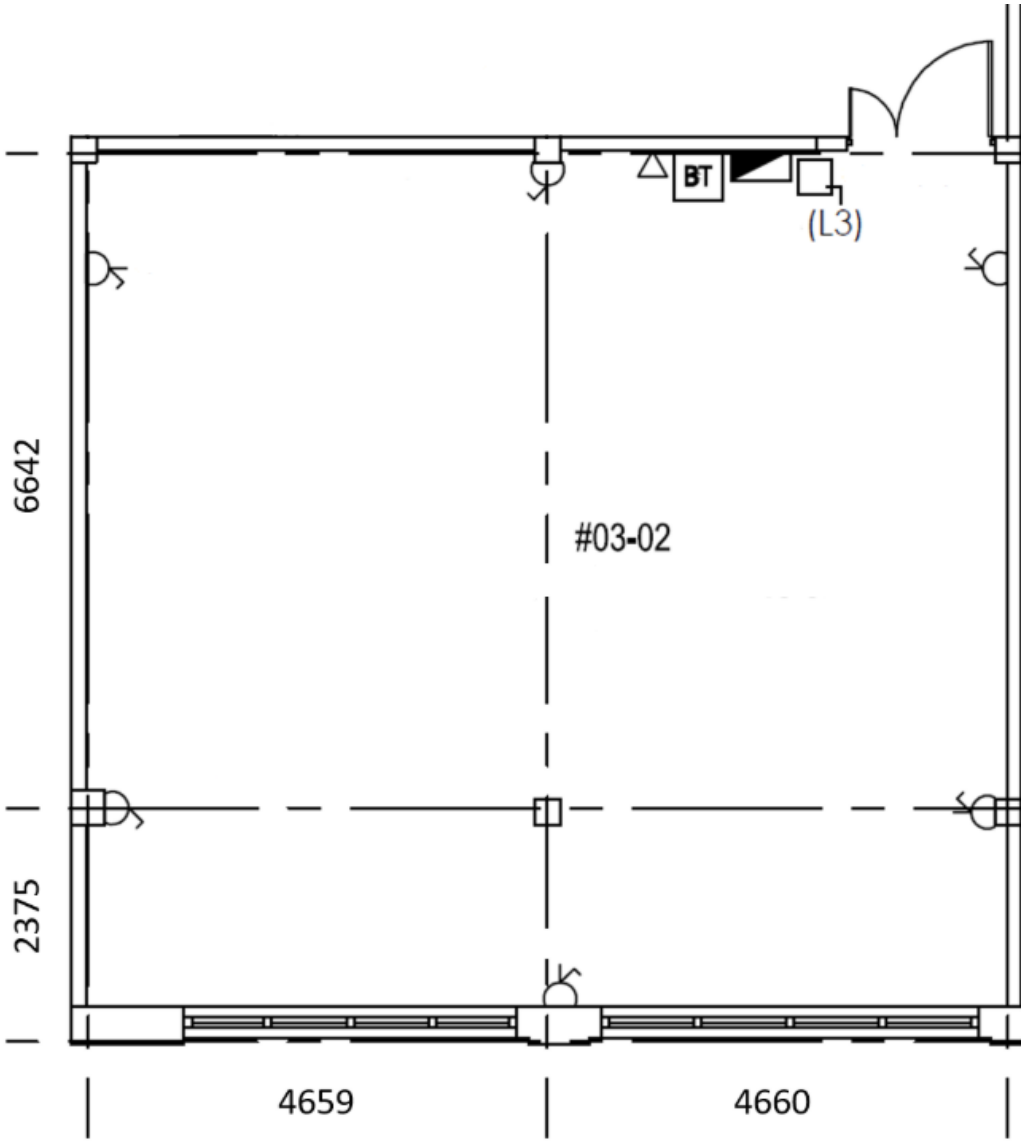
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#02-09

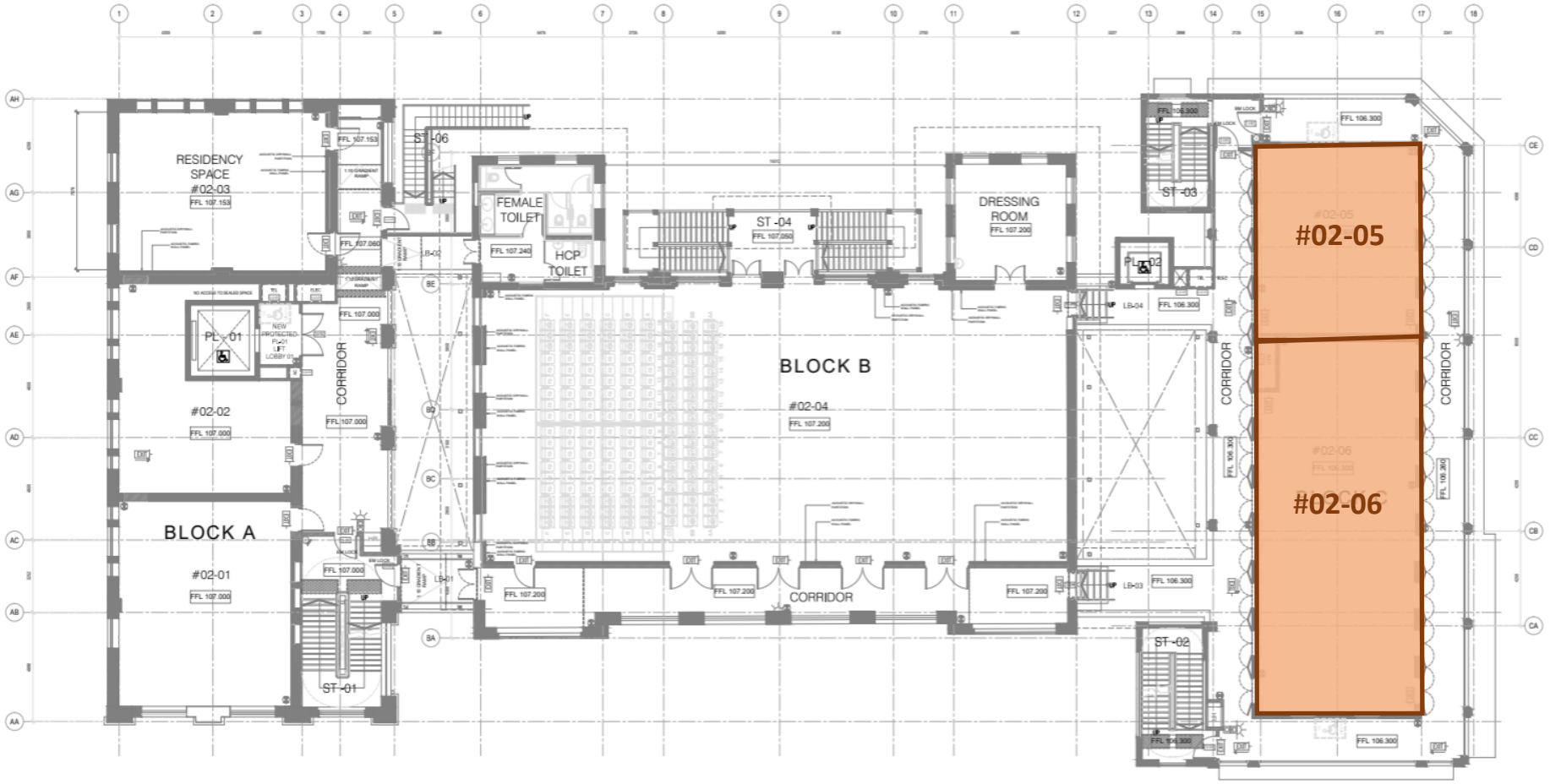


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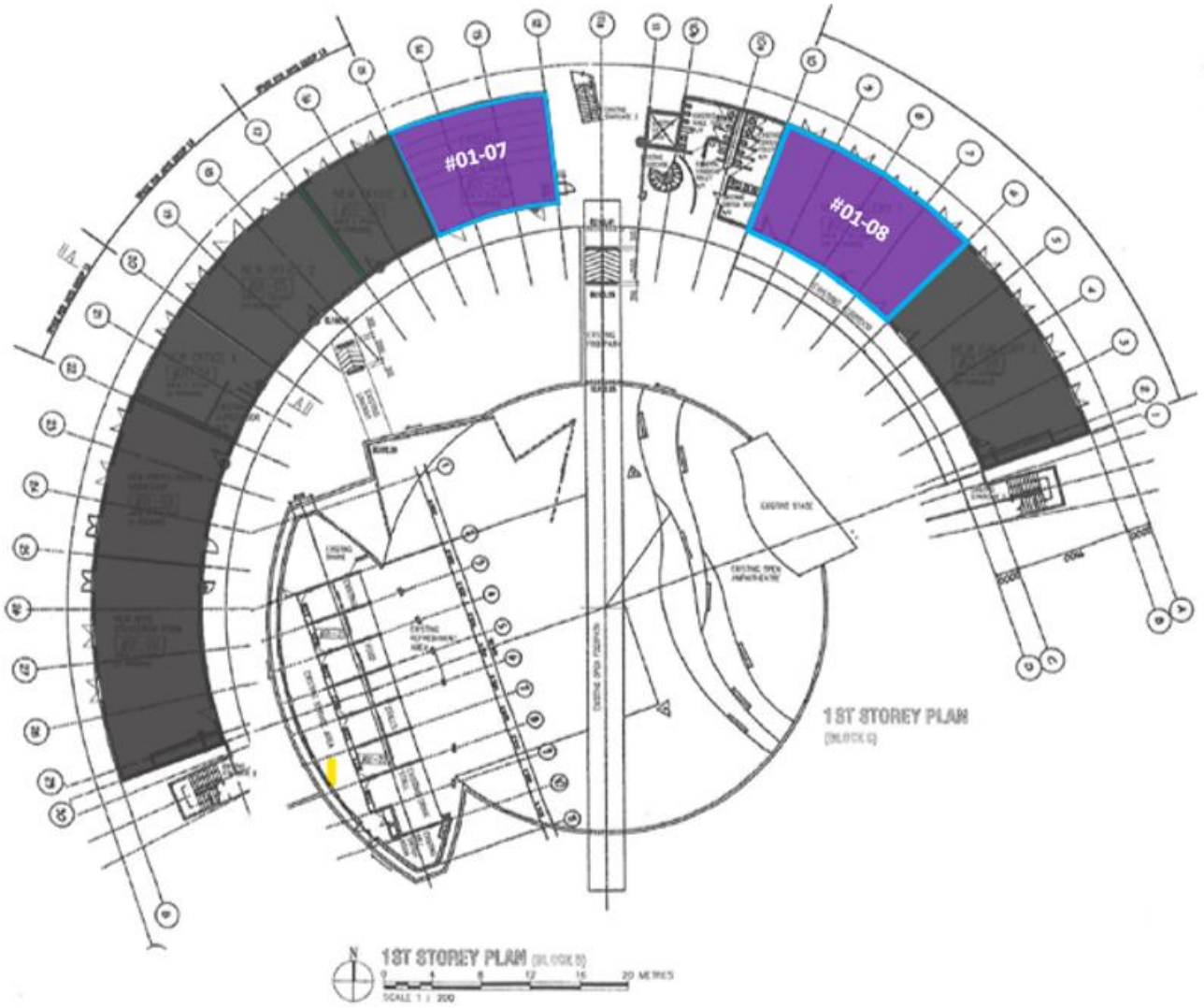
STAMFORD ARTS CENTRE - FLOOR PLAN

BLOCK C
#02-05 / #02-06



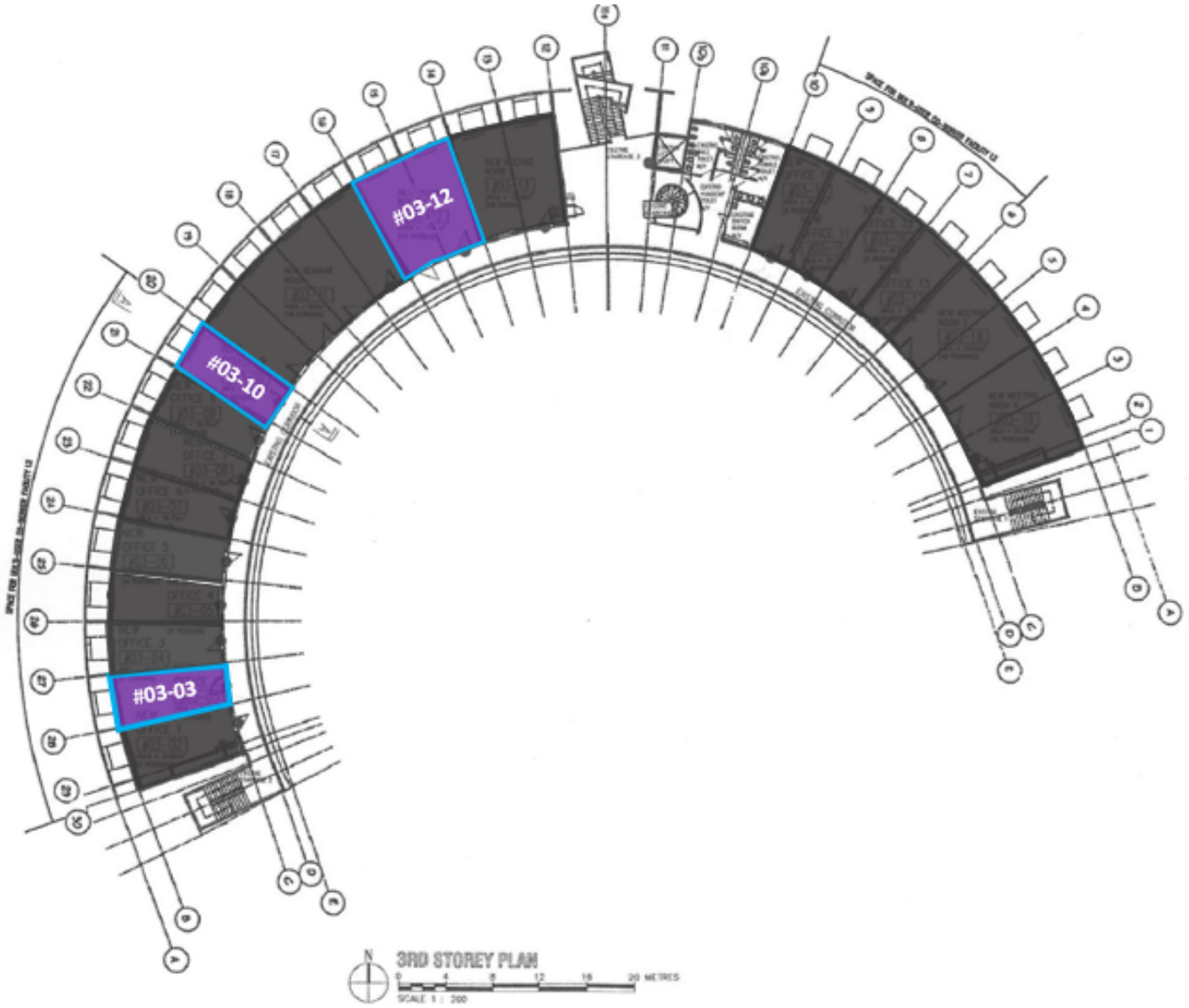
GOODMAN ARTS CENTRE - FLOOR PLANS

BLOCK B
LEVEL 1



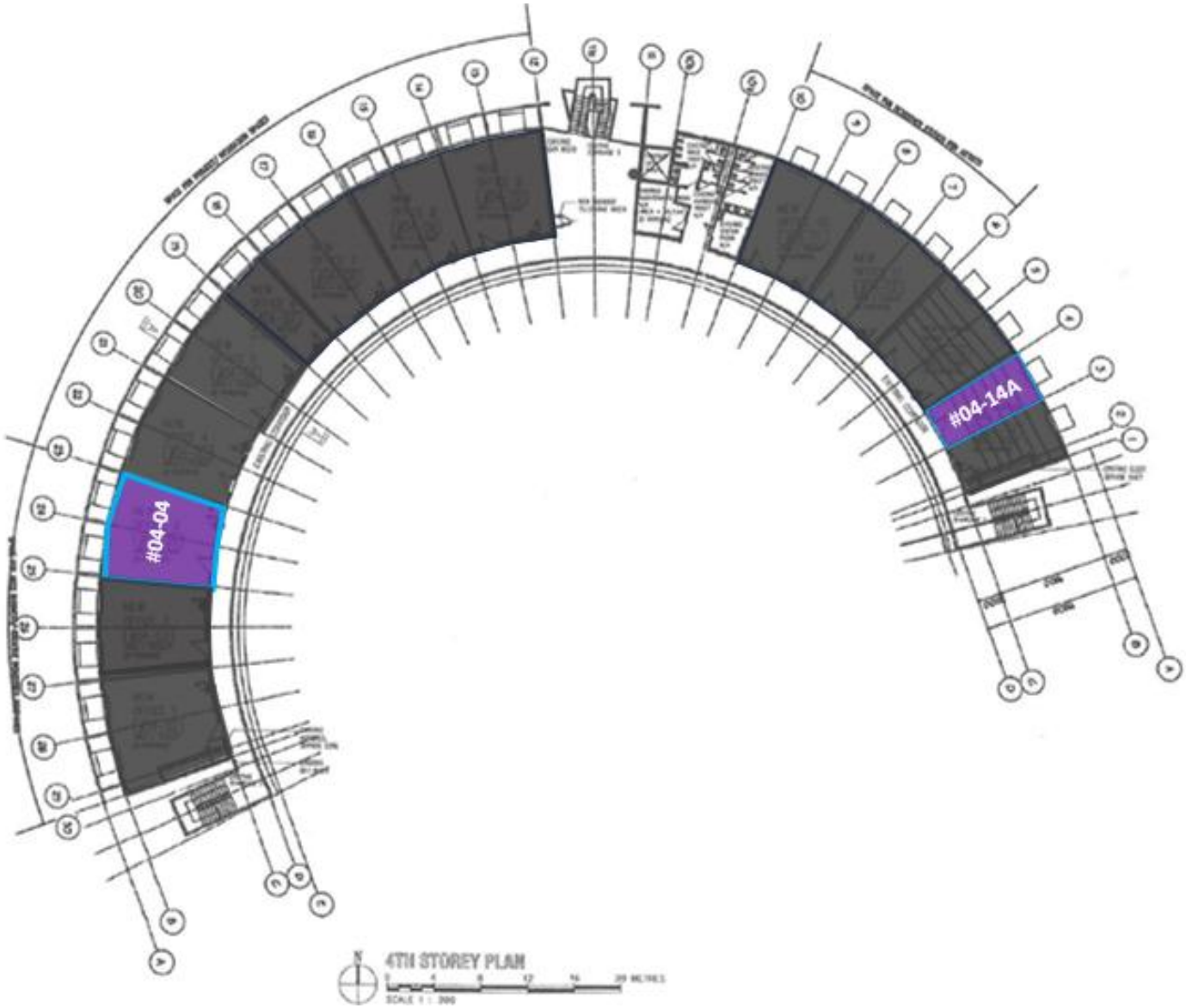
Units for Application
#01-07 / #01-08

BLOCK B
LEVEL 3



Units for Application
#03-03 / #03-10 / #03-12

BLOCK B
LEVEL 4

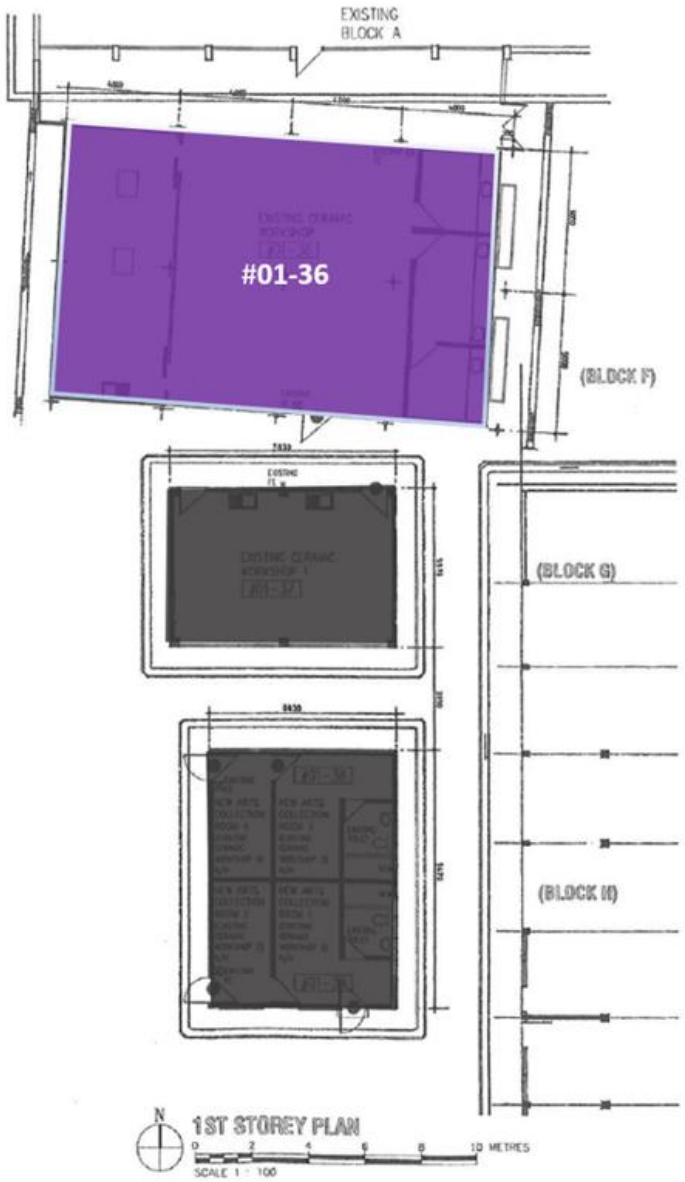


Units for Application
#04-04 / #04-12

BLOCK F

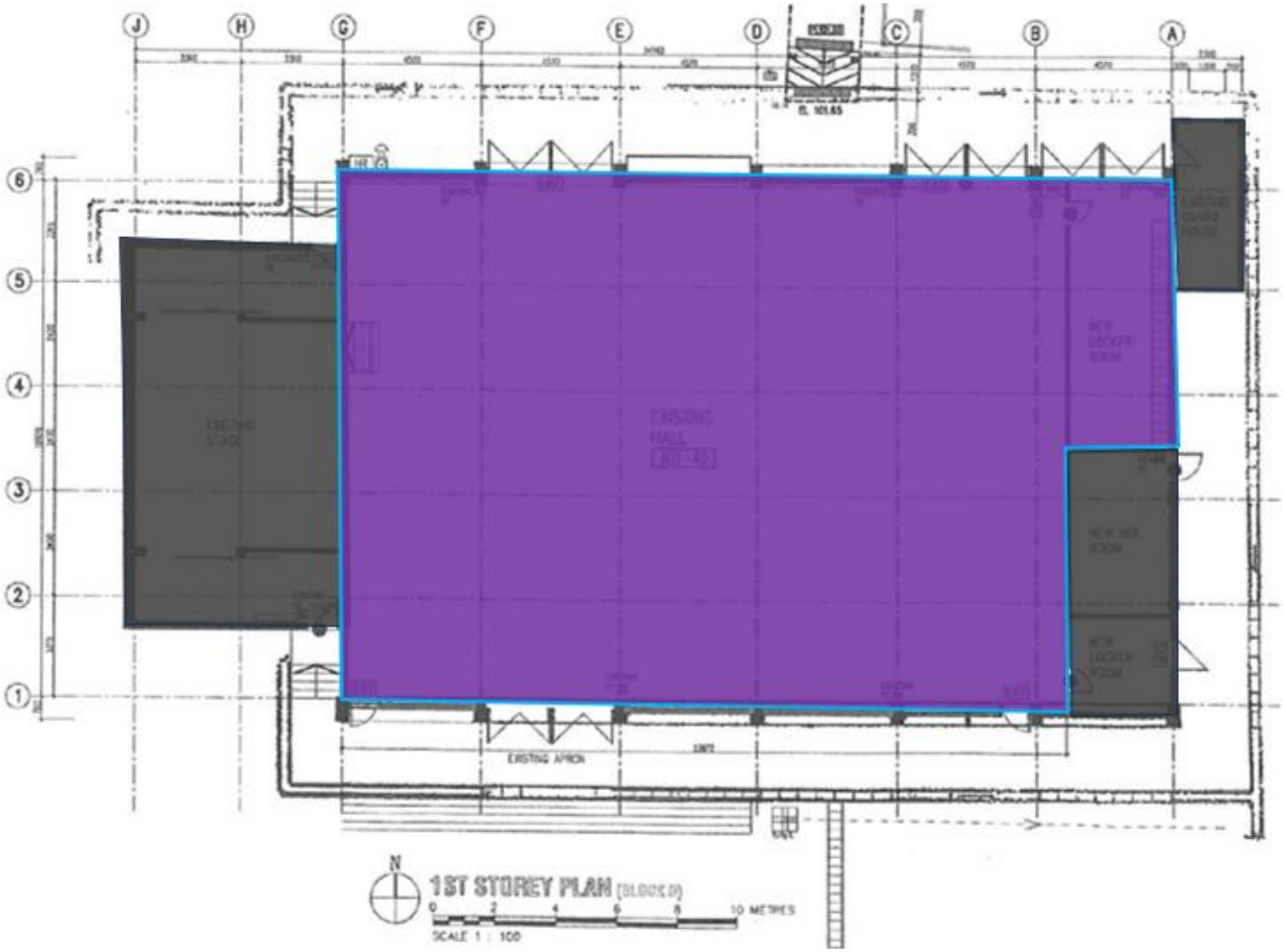
BLOCK G

BLOCK H



Units for Application
#01-36

BLOCK J
#01-40


J
H
G
F
E
D
C
B
A
6
5
4
3
2
1
EXISTING APRON
N
1ST STOREY PLAN
SCALE 1 : 100
10 METRES